



Reading Learning Journey

Skills	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Reading-Word	<ul style="list-style-type: none"> Has some favourite stories, rhymes, songs, poems or jingles. Repeats words or phrases from familiar stories. Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a ...'. Recognises familiar words and signs such as own name and advertising logos. Looks at books independently. Handles books carefully. Knows information can be relayed in the form of print. Continues a rhyming string. Hears and says the initial sound in words. Can segment the sounds in simple 	<ul style="list-style-type: none"> Apply phonic knowledge and skills as the route to decode words Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word Read words containing taught GPCs and -s, -es, 	<ul style="list-style-type: none"> Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes read accurately words of two or more syllables that contain the same graphemes as above read words containing common suffixes read further common exception words, noting unusual 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. 	<ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet.



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	<p>words and blend them together and knows which letters represent some of them.</p> <p>Links sounds to letters, naming and sounding the letters of the alphabet.</p> <p>Begins to read words and simple sentences.</p> <p>Knows that information can be retrieved from books and computers.</p> <p><u>Early Learning Goal</u></p> <p>Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.</p>	<p>–ing, –ed, –er and –est endings</p> <p>Read other words of more than one syllable that contain taught GPCs</p> <p>Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)</p> <p>Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</p> <p>Re-read books to build up their fluency and confidence in word reading.</p>	<p>correspondences between spelling and sound and where these occur in the word</p> <p>read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered</p>				
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<p>Reading-Comprehension</p>	<p><u>COMMUNICATION AND LANGUAGE UNDERSTANDING</u></p> <ul style="list-style-type: none"> Understands use of objects (e.g. "What do we use to cut things?") Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture. Responds to simple instructions, e.g. to get or put away an object. Beginning to understand 'why' and 'how' questions. Responds to instructions involving a two-part sequence. Understands humour, e.g. 	<p><u>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</u></p> <ul style="list-style-type: none"> understand both the books they can already read accurately and fluently and those they listen to Participate in discussion about what is read to them, taking turns and listening to what others say Explain clearly their understanding of what is read to them. 	<p><u>Develop pleasure in reading, motivation to read, vocabulary and understanding by:</u></p> <ul style="list-style-type: none"> listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently discussing the sequence of events in books and how items of information are related becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales being introduced to non-fiction books that are structured in different ways recognising simple recurring literary 	<p><u>Develop positive attitudes to reading and understanding of what they read by:</u></p> <ul style="list-style-type: none"> Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Using dictionaries to check the meaning of words that they have read Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Identifying themes and conventions in a wide range of books Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 	<p><u>Develop positive attitudes to reading and understanding of what they read by:</u></p> <ul style="list-style-type: none"> Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Using dictionaries to check the meaning of words that they have read Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Identifying themes and conventions in a wide range of books Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 	<p><u>Maintain positive attitudes to reading and understanding of what they read by:</u></p> <ul style="list-style-type: none"> Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Recommending books that they have read to their peers, giving reasons for their choices Identifying and discussing themes and conventions in 	<p><u>Maintain positive attitudes to reading and understanding of what they read by:</u></p> <ul style="list-style-type: none"> Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Recommending books that they have read to their peers, giving reasons for their choices Identifying and discussing themes and conventions in and across a wide range of writing
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	<p>nonsense rhymes, jokes.</p> <ul style="list-style-type: none"> 🏰 Able to follow a story without pictures or props. 🏰 Listens and responds to ideas expressed by others in conversation or discussion. <p><u>Early Learning Goal</u></p> <ul style="list-style-type: none"> 🏰 Children follow instructions involving several ideas or actions. They answer 'how' and 'why' questions about their experiences and in response to stories or events. <p><u>SPEAKING</u></p> <ul style="list-style-type: none"> 🏰 Uses language as a powerful means of widening contacts, sharing feelings, experiences and thoughts. 		<p>language in stories and poetry</p> <ul style="list-style-type: none"> 🏰 discussing and clarifying the meanings of words, linking new meanings to known vocabulary discussing their favourite words and phrases 🏰 continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear <p>🏰 <u>Understand both the books that they can already read accurately and fluently and those that they listen to by:</u></p> <ul style="list-style-type: none"> 🏰 drawing on what they already know or on background information and vocabulary provided by the teacher 🏰 checking that the text makes sense to them as they 	<ul style="list-style-type: none"> 🏰 Discussing words and phrases that capture the reader's interest and imagination 🏰 Recognising some different forms of poetry [for example, free verse, narrative poetry] <p><u>Understand what they read, in books they can read independently, by:</u></p> <ul style="list-style-type: none"> 🏰 Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context 🏰 Asking questions to improve their understanding of a text 	<ul style="list-style-type: none"> 🏰 Discussing words and phrases that capture the reader's interest and imagination 🏰 Recognising some different forms of poetry [for example, free verse, narrative poetry] <p><u>Understand what they read, in books they can read independently, by:</u></p> <ul style="list-style-type: none"> 🏰 Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context 🏰 Asking questions to improve their understanding of a text 	<p>and across a wide range of writing</p> <ul style="list-style-type: none"> 🏰 Making comparisons within and across books 🏰 Learning a wider range of poetry by heart 🏰 Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p><u>Understand what they read by:</u></p> <ul style="list-style-type: none"> 🏰 Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context 🏰 Asking questions to improve their understanding 🏰 Drawing inferences such as inferring characters' feelings, thoughts and 	<ul style="list-style-type: none"> 🏰 Making comparisons within and across books 🏰 Learning a wider range of poetry by heart 🏰 Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience <p><u>Understand what they read by:</u></p> <ul style="list-style-type: none"> 🏰 Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context 🏰 Asking questions to improve their understanding 🏰 Drawing inferences such as inferring characters' feelings, thoughts and
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	<ul style="list-style-type: none"> Hold a conversation, jumping from topic to topic. Learns new words very rapidly and is able to use them in communicating. Uses gestures, sometimes with limited talk, e.g. reaches toward toy, saying 'I have it'. Uses a variety of questions (e.g. <i>what, where, who</i>). Uses simple sentences (e.g. 'Mummy gonna work.') Beginning to use word endings (e.g. <i>going, cats</i>). Beginning to use more complex sentences to link thoughts (e.g. <i>using and, because</i>). Can retell a simple past event in correct order (e.g. <i>went down, slide, hurt finger</i>). Uses talk to connect ideas, 		<ul style="list-style-type: none"> read and correcting inaccurate reading making inferences on the basis of what is being said and done answering and asking questions predicting what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves. 	<ul style="list-style-type: none"> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Predicting what might happen from details stated and implied Identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<ul style="list-style-type: none"> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Predicting what might happen from details stated and implied Identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	<ul style="list-style-type: none"> motives from their actions, and justifying inferences with evidence Predicting what might happen from details stated and implied Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Identifying how language, structure and presentation contribute to meaning Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction Participate in discussions about books that are read to them and those they can read for themselves, building 	<ul style="list-style-type: none"> motives from their actions, and justifying inferences with evidence Predicting what might happen from details stated and implied Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas Identifying how language, structure and presentation contribute to meaning Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction Participate in discussions about books that are read to them and those they can read for themselves, building
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	<p>explain what is happening and anticipate what might happen next, recall and relive past experiences.</p> <ul style="list-style-type: none">Questions why things happen and gives explanations. Asks e.g. <i>who, what, when, how.</i>Uses a range of tenses (e.g. <i>play, playing, will play, played</i>).Uses intonation, rhythm and phrasing to make the meaning clear to others.Uses vocabulary focused on objects and people that are of particular importance to them.Builds up vocabulary that reflects the breadth of their experiences.Uses talk in pretending that objects stand for something else in play, e.g, '<i>This box is my castle.</i>'					<p>on their own and others' ideas and challenging views courteously</p> <ul style="list-style-type: none">Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessaryProvide reasoned justifications for their views.	<p>on their own and others' ideas and challenging views courteously</p> <ul style="list-style-type: none">Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessaryProvide reasoned justifications for their views.
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	<p> Extends vocabulary, especially by grouping and naming, exploring the meaning and sounds of new words.</p> <p> Uses language to imagine and recreate roles and experiences in play situations.</p> <p> Links statements and sticks to a main theme or intention.</p> <p> Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.</p> <p> Introduces a storyline or narrative into their play.</p> <p><u>Early Learning Goal</u></p> <p> Children express themselves effectively, showing awareness of listeners' needs. They use past, present and future forms accurately when talking about events that have happened or are</p>						
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	<p>to happen in the future. They develop their own narratives and explanations by connecting ideas or events.</p> <p> <i>Read and understand simple sentences.</i></p>						
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