

## Year 4 Long Term Plan

English	Term 1				Term 2				Term 3					
<p><i>Stimulus/ Text</i></p> <p><i>Purposes/ Genres being modelled and revisited</i></p>	<p><b><u>I don't like poetry</u></b> by Joshua Seigal Poetry P1: Alliteration, Similes, P2: Metaphors P3: I love Poetry</p>	<p><b><u>Journey</u></b> by Aaron Becker (JC/Lit Shed) Narrative Hook: Magic Carpet P1: Questions P2: Setting Description P3: Narrative P4: Poetry</p>	<p><b><u>Romans on the Rampage</u></b> Hook –Boudicca P1: Character description P2: Diary entry P3: Instructions: how to be a Roman soldier. P4: Instructions: How to be a gladiator</p>	<p><b><u>Escape from Pompeii</u></b> Hook - Escape from Pompeii P1: Setting description P2: Diary Entry P3: Newspaper Report P4: Narrative</p>	<p><b><u>How Things Really Work</u></b> Hook: How Dogs Really Work/ How Dinosaurs Really Work P1: Expanding sentences with causal connectives P2: Written Summaries P3: Explanation – How the Easter Bunny Really Works</p>	<p><b><u>Mythical Magic</u></b> Hook - Theseus and the Minotaur (JC) Greek Myths P1: Character Descriptions P2: Retelling Myths P3: Narrative (Myths) P4: Create your own myth</p>	<p><b><u>Who Let the Gods Out?</u></b> Hook – Who let the Gods out (Lit Shed) P1 and 2: Instructions: Care guide for a minotaur P3: Information Text P4: Persuasive writing</p>							
<b>Whole Class Novel</b>	Alex Sparrow and the really big stink by Jennifer Killick				The Legend of Podkin One Ear (Kieran Larwood)				Who Let the Gods Out (Maz Evans)					
<b>Maths</b>														
<b>Term 1 White Rose Maths Shed</b>	Number: Place Value				Number: Addition and Subtraction				Measurement: Area	Number: Multiplication and Division A				Consolidation
<b>Term 2 White Rose Maths Shed</b>	Number: Multiplication and Division B			Measurement Length and Perimeter		Number: Fractions				Number: Decimals A				Consolidation
<b>Term 3 White Rose Maths Shed</b>	Number: Decimals B		Measurement: Money		Time		Consolidation	Geometry: Shape			Statistics		Geometry : Position and Direction	

Topic	<b>T1: Romans on the Rampage</b>			<b>T2: It's Up to Us: Extreme Earth</b>			<b>T3: Eureka! The Ancient Academics</b>		
<b>History</b>	Romans in Britain <i>Empire, Power, Invasion, Achievements/Legacy</i>			Pompeii <i>Evidence</i>			Ancient Greeks <i>Democracy, Power, Philosophy, Religion, Trade, Culture</i>		
<b>Geography</b>	Map Work: locating countries and spread of empire Fieldwork – Roads/Towns, Study of Chester <i>Place and Space</i>			Volcanoes, Mountains, Earthquakes, Tsunamis Regional Comparison – Natural disasters/Patterns <i>Space, Scale, Environment, Environmental Impact</i>			Map Work: Europe – locating countries/ physical & human characteristics, comparing UK and Greece Settlement/land use/natural resources <i>Place, Space, Cultural Awareness</i>		
<b>Science</b>	Animals including Humans <i>Link to Roman Teeth</i>	States of Matter <i>Writing Explanations Focus</i>	Rocks and soil	Electricity <i>Link to natural sources</i>	Living Things and their Habitats Aristotle – History of Animals (Classification)	Sound Plato – first alarm clock (powered by water)			
<b>Music (Charanga)</b>	How does music bring us together?	How does music connect us with our past?	How does music improve our world?	How does music teach us about communities?	How does music shape our way of life?	How does music connect us with the environment?			
<b>Computing</b>	<b>Computer Science</b> Purple Mash: Hardware investigators Purple Mash: Coding Creating games to educate others <i>Teeth/digestion</i>	<b>Digital Literacy</b> PSHE/Purple Mash: Online Safety <b>Information Technology</b> Purple Mash: Effective Searching Purple Mash: Writing for different purposes	<b>Information Technology</b> We are Meteorologists Purple Mash: <i>Spreadsheets</i> <i>Creating weather reports</i> <i>Revisiting Y3 presenting on Google Slides</i>	<b>Digital Literacy</b> PSHE/Purple Mash: Online Safety <b>Information Technology</b> Purple Mash: Stop Motion Animation – <i>Explanations linked to extreme Earth</i>	<b>Information Technology</b> Purple Mash: Branching Databases Branching Diagrams linked with Science	<b>Information Technology</b> Purple Mash: Making Music <b>Computer Science</b> Purple Mash: Logo <i>link with shape</i>			
<b>PSHE</b>	<b>Relationships</b>			<b>Living in the Wider World</b>			<b>Health and Wellbeing</b>		
	Is it easy to do the right thing?	Can we be a good friend in person and online? <i>Computing Link</i>	Why is it important to treat others equally?	What does it mean to be part of a community?	What is the impact of our digital footprint?	Is how we spend our money important?	Why is it important to look after our teeth?	How does puberty affect our bodies?	Are all drugs bad?
<b>E-safety, Anti- bullying and Restorative approaches are embedded within the curriculum as well as being focus lessons/topics throughout the year.</b>									
<b>PE (PE Passport)</b>	Swimming Gym – Gymnastics Skills 1 Games - Netball	Swimming Dance – Roman Games - Hockey	Gym – Gymnastics Skills 2 Games - Football	Gym – Pushing and Pulling Games – Tag Rugby	Gym – Rolling and Travelling Games - Athletics	Dance – Greek Games - Tennis			
<b>Art and Design</b>	Mosaic Roman vs Antoni Gaudi and Emma Biggs		Drawing/Painting: Weather Art Artist - Katsushika Hokusai	Sculpture: Papier Mache Volcanoes/Landscape	Observation Drawing Sketching – Insects	Wire Insect Models			
<b>Design Technology</b>		Textiles: Purse Food Technology: Christmas Food		Head Torches		Food Technology: Great Greek Gorge			
<b>RE (Stockport SOW)</b>	Why is Jesus inspiring to some people?	What does it mean to be a Christian (Christmas) or Hindu (Diwali) today?	Why do some people think life is a journey?	Why are festivals important to religious communities? (Easter)	What can we learn from religions about what is right or wrong? <i>linked to Greek religion/justice system</i>				
<b>Spanish (ilanguages)</b>	Animals & Parts of body	Food & Christmas	Months, days & birthdays Personal Descriptions	Red Riding Hood, Family	Animals, Clothes, Festivals	Spain, Revision			
<b>Enrichment</b>	Trip to Chester: Deva Roman Experience (October)		Young Voices (January)			Manchester Art Gallery: Greek Workshop			
<b>Class Assembly/ Performance</b>		Roman Class Assembly (November)		Year 4 and 5 Production Music, Auditions/Parts Spring 2	Year 4 and 5 Production Rehearsals/Performance Summer 1				