

## Geography

Where do the names of our towns and cities come from?

Have the borders of the United Kingdom always been the same?

*Geographical regions of the UK and their physical and human characteristics.*

## Science

Can all materials be used to make the same thing?

Why aren't all Anglo-Saxon and Viking artifacts preserved?

*Understanding how materials can be changed and how their properties results in them being useful for different tasks.*

## History

What happened to Britain when the Romans left?

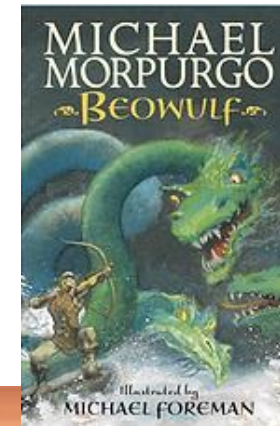
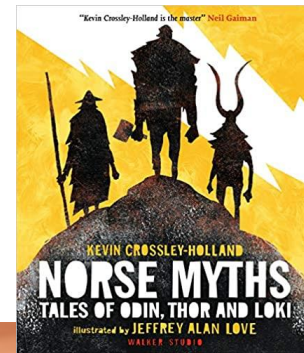
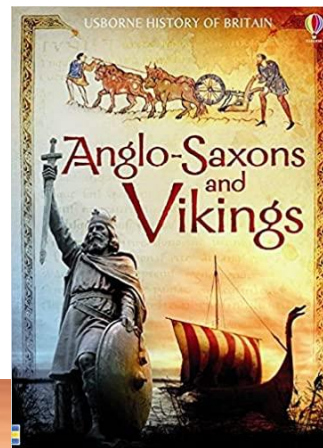
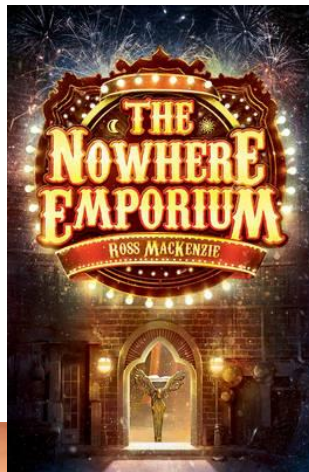
How well did the Saxons and Vikings get on with each other?

*Reflecting on the history of invaders and settlers and linking this to the cultural diversity in Britain today.*

## Art and Design

How we can use visual letters and maps to help convey ideas and emotions?

*Using Anglo-Saxon maps as a stimulus for creating artwork.*



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**Year 5**

*Autumn: Battle for Britain: Anglo-Saxons & Vikings*

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place value Addition and subtraction Multiplication and division	Multiplication and division Fractions Shape	Multiplication and division Fractions	Decimals and percentages Area and perimeter	Statistics Shape Position and Direction	Decimals Negative numbers Converting units Volume
English	<p><b>Hook: Treasure (Literacy Shed)</b> Writing to entertain and inform: Setting description, Diary entry</p> <p><b>Hook: The Lego Story (Literacy Shed)</b> Writing to inform: Biography</p> <p><b>Hook: The Alchemist's Letter (Literacy Shed)</b> Writing to entertain: Narrative</p>		<p><b>Hook: Curiosity by Markus Motum/Tabula Rasa (The Literacy Shed)</b> Writing to inform: Report</p> <p><b>Hook: Wing (Literacy Shed)</b> Writing to entertain: Poetry and Narrative</p>		<p><b>Hook: Day of the Dead (Literacy Shed)</b> Writing to inform and persuade: Non-chronological report and Advertising</p> <p><b>Hook – Francis (Literacy Shed)</b> Narrative</p>	
Science	<p><b>Properties and changes of materials</b></p> <p>Can all materials be used to make the same thing?</p> <p>Can changes to materials be reversed?</p>	<p><b>Working Scientifically</b></p> <p>Can I test the suitability of materials for different purposes?</p> <p>Can a separate a mixture?</p>	<p><b>Earth and Space</b></p> <p>Are we the same age on every planet?</p> <p>Why do shadows appear to move?</p> <p>Why is there more daylight in summer?</p>	<p><b>Forces</b></p> <p>Why can't I run through water?</p> <p>Why do I slip on ice?</p>	<p><b>Living things and their habitats</b></p> <p>How can plants make more of themselves?</p> <p>Do all animals live to the same age?</p>	<p><b>Animals including humans</b></p> <p>Do humans have the same lifecycle as other animals?</p>

## Music

### Melody and Harmony in Music

*How does music bring us together?*

*How has music technology evolved over time?*

### Sing and Play in Different Styles

*How does music connect us to our past?*

*How are emotions portrayed in music?*



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## Gym - Gymnastics Skills

*What are the key shapes in gymnastics?*

### Dance – Battle for Britain

*Can I create a sequence of movements that tell a story?*

### Games – Cricket

*Which type of shot should I use in different situations?*

## Computing

### Purple Mash: Coding

*How can I identify an error in my coding?*

### Purple Mash: Spreadsheets

*How can I change use a spreadsheet to make calculations more efficient?*

## D & T

### Electrical Systems: Monitoring and control

*What are the advantages of using computer controlled devices?*

## Spanish

### Food

*How do I say which foods I like and dislike?*

### Personal descriptions

*How can I describe myself?*

# Autumn 2023 - 2024

**PE days:** Wednesday and Thursday

**Homework:** Given on a Wednesday, handed in on Monday

**Reading Records:** Handed in on a Monday

## PSHE

### Relationships

*How can our friends influence us?*

*How do we deal with feelings of discomfort?*

*What is discrimination?*

## RE

### Believing

*Why do people believe God exists?*

*What would Jesus do? Can we live by the values of Jesus in the 21<sup>st</sup> Century?*